



In June of 1971 Joni Mitchell released what would go on to be her most beloved work, the now legendary album "Blue". A deeply honest and vulnerable collection of songs, "Blue" has been a soundtrack to the lives of so many throughout the past 5 decades as they've navigated their own personal joys and sorrows and the complicated dance between love and freedom. Broadway songstress Katie Boeck (Voice of Wendla in the Tony-Nominated Revival of Spring Awakening, HBO's The Newsroom), is playing and singing the album from start to finish, offering a chance to hear the songs as performed on the record, honoring their original arrangements while interpreting them through her own musical lens and connecting the themes to her own life. From the "lonely roads" of All I Want to the "winds of Africa" in Carey and the "Acid, Booze and Ass" of the title track, Katie's voice echoes the soaring emotional range, playful textures, and haunting hues of Joni's "Blue" in a way that few can emulate. The show features Katie on dulcimer, guitar and piano with additional accompaniment on guitar and percussion.

(SPRING AWAKENING ON BROADWAY • HBO'S THE NEWSROOM)

# KATIE BOECK SINGS *BLUE*

CELEBRATING THE LEGENDARY ALBUM  
BY JONI MITCHELL

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